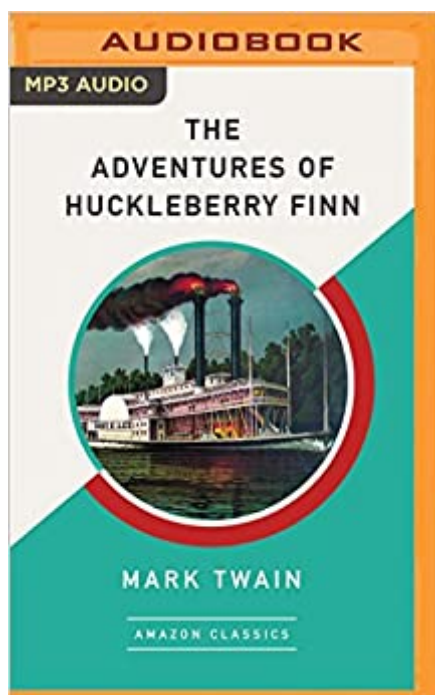


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The Adventures Of Huckleberry Finn (Classics Edition)



Synopsis

Refusing to be civilized by Southern society or cowed by his drunken father's lashings, young Huckleberry Finn decides he has only one option left: fake his own death and hop a raft down the Mississippi River. Instead of carrying him far from trouble, though, Huck's raft delivers him to a place of moral uncertainty. Mark Twain unwinds Huck's harrowing journey to manhood with satirical wit, revealing the troubled history of the American South, where slavery held sway long after the Civil War ended. Huck's relationship with runaway slave Jim forces him to confront his beliefs about friendship and freedom. Classics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds. Revised edition: Previously published as *The Adventures of Huckleberry Finn*, this edition of *The Adventures of Huckleberry Finn (Classics Edition)* includes editorial revisions.

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Customer Reviews

Known best by his pen name, American novelist and humorist Mark Twain (1835–1910) grew up as Samuel L. Clemens in the tiny town of Hannibal, Missouri. His home on the Mississippi River inspired his classic novels *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*, which showcase and skewer the American South through coming-of-age stories that challenge cultural norms. Twain's own life was filled with adventures—he joined the Confederate Army, prospected for gold, and piloted a steamboat on the Mississippi before becoming a reporter for the *Virginia City Territorial Enterprise*. There, he honed the colorful, witty storytelling style that

would make him one of America's most beloved authors. A short story about mining camp life "Jim Smiley and His Jumping Frog" gave Twain his first big break. He went on to write *The Innocents Abroad*, *The Prince and the Pauper*, and *A Connecticut Yankee in King Arthur's Court*. --This text refers to the Paperback edition.

I've been a votary of Mark Twain all my life, reading everything I could/can find of his, and there's plenty. Originally read this classic, along with "Tom Sawyer" as a young boy. I remember this specifically because I was so proud of my new book, in which I had written my name and age - 11 years old. Sadly, and this is a real-life true story, our family dog ate it! I swear! Anyway, at that young age I became hooked, and shortly thereafter moved on to other Twain works. It seems the next I remember was "The Mysterious Stranger" which impacted me greatly as an adolescent teenager. After that I became, as they say - off to the races. So, as an oldster now, while in a state of angst at having finished my last book and not having anything readily in mind to read, I decided to journey back and re-visit my old friend Huck. Well, I wasn't disappointed. Still brought tears to my eyes as I laughed uncontrollably at all the idiotic and downright dumb carrying-ons the characters engage in. But of course, as always, Twain's characters exhibit some good ways too, to offset the bad. This story is a classic for a reason. In the end, Mark Twain's understanding of the vagaries, complexities, and plain silliness of humans, and our human nature, was simply--to me--uncanny. And his ability to portray this through funny, whimsical, and often satirical storytelling was better than anyone else, before or after. People do good, bad, crazy, rational, silly, inexplicable, and more...stuff. All the time. They always have and they always will. They can't help themselves. They're human. Mark Twain's exposition of this was - is - a GIFT to mankind. As an aside, and as a special bonus in reading Mark Twain, I find it extra refreshing to read un-revised, unvarnished, un-PC tainted, true-to-life depictions of the way things actually were. So, if you can't or are too sensitive to deal with reality, then my recommendation is that you stay in your sanitized bubble, and deprive yourself of the joys of the truth. It really is your loss. For all the rest, just read and enjoy!

It was so much fun reading this book again! This is definitely a classic and it had me laughing out loud. I hope that everyone can get over the fact that there is n-word used in this book and just realize that it was written in a different era. Don't miss out on a fun adventure!

Original review @ 125Pages.com I'm not sure how I never read *The Adventures of Huckleberry Finn* before now. I read *The Adventures of Tom Sawyer* in high school and upon

looking on my shelves I discovered I already owned both of them. Finn takes place soon after the events of Sawyer, with both boys wealthy and Finn living with the Widow Davis as his alcoholic father has not been seen in a year. Stifling under the rules, Finn seeks adventure. He rejoices when he is able to sneak past Jim, a slave who keeps watch over the house, to join his friends as they play robbers at night. When his Pap finds out about his windfall, he returns to town seeking the money. He kidnaps Huck and locks him in an isolated cabin. Huck then stages his own death to escape and sets off down the river. He happens upon Jim, who is also running after hearing about plans that he is to be sold. A series of madcap adventures follow, including grifters pretending to be royalty, cross-dressing, family feuds and an elaborate plan to save Jim. This was a hard book to rate as it is not on the same level as current books. The six distinct dialects used made it not flow as modern literature does, but added a unique aspect to each word said. The writing was humorous and full of heart. Yes, at times, the words used do not match what we consider proper, but for the time it is accurate. The plot was all over the place, but always made its way back to Huck at the center. The pacing was quick and the story never lagged. A true classic in terms of setting, language and speech patterns, *The Adventures of Huckleberry Finn*, is a unique look at a not so shiny time in our country's past. That being said, the correlation between Huck running from what he considered slavery, and an actual slave running with him for real freedom was powerful. Seen from a child's eyes, what was normal became unthinkable, as Huck learned to count on Jim. Mark Twain crafted a nuanced picture of such a specific time frame, I think *The Adventures of Huckleberry Finn* will never not be read by those seeking to understand the past.

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